



audifon High-Tech made in Germany



audifon develops and produces innovative and powerful hearing-technologies. All processes – from the development of the first prototype to the final control of the series production – are quality-controlled according to ISO 9001.

A wide range of cosmetically attractive hearing instruments and a reputation for quality assuring high customer satisfaction.

audifon-products are available worldwide in over 60 countries.





allegro – sets standards in the fully digital economy-class

Fully digital signal processing

The allegro product-line permits the most important audiological parameters to be changed through audifit – audifon's efficient fitting system.

In comparison with analogous hearing aids, this clearly means a higher fl exibility in the adjustment of the hearing aid.

Sound quality

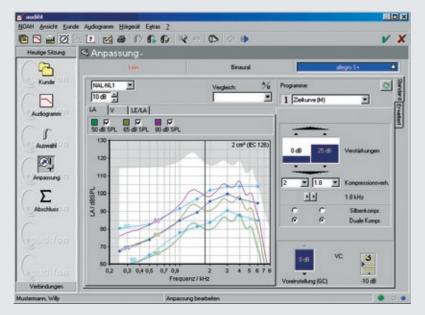
The newest generation of fully digital signal processors guarantee the highest sound quality in all allegro products. This results in a high customer acceptance for all allegro-products.

Optimal price-quality ratio

Economy-class products from audifon are not only cosmetically attractive but also competitively priced. This allows the fitting of fully digital hearing aids even in the case of a customer with a small budget.

audifit

A straight forward Fitting System



House Storing

| Audiograms | Binousi | Binous

audifit is the efficient fitting system from audifon. The clear structure enables quick and intuitive handling.

The audifit software allows for adjustments of the following parameters:

2 channels with adjustable channel crossover frequencies

- optimised fine-tuning of the frequency response for individual hearing losses
- high variability in practical use

First Fit

- automatic first fit with high spontaneous acceptance
- fast listening success and a focused start into fine tuning

Easy/Expert mode

- choice between easy and expert mode
- systematic fine tuning with more than 50 fitting parameters in the advanced expert mode

Bilateral fitting mode

- allows for simultaneous adjustment of levels
- copy function to copy instrument settings from one instrument to the other

Feedback suppression

 effective suppression of feedback by specific use of a notch filter

allegro Features in Detail



allegro Technical Specifications ITE instruments

	allegro CIC	allegro IS	allegro IS+
Peak values			
Full-on $gain_{max}/OSPL90_{max}$ in dB	34/110	39/110	43/115
Battery size	10	312	13
Frequency range (Hz)	200-6200	200-6000	200-6700
Product features	- 2 channels	- 2 channels	- 2 channels
	- adjustable crossover frequencies	- adjustable crossover frequencies	- adjustable crossover frequencies
	- 1 memory	- 1 memory	- 1 memory
	- low battery warning tone	- low battery warning tone	- low battery warning tone
	- microphone noise suppression	- microphone noise suppression	- microphone noise suppression
	- feedback suppression (notch	- feedback suppression (notch	- feedback suppression (notch
	filter)	filter)	filter)
Options	- semi-modular Faceplate	- volume control	- volume control
Colours	pink	pink	pink
	tan	tan	tan
	brown	brown	brown
Faceplate surface	flat, domed	flat, domed	flat, domed
Fitting range	HV/dB 20 40 60 80 100 250 500 1k 2k 4k 8k Frequency/Hz	HV/dB 0 20 40 60 80 100 250 500 1k 2k 4k 8k	HV/dB 0 20 40 60 80 1000 250 500 1k 2k 4k 8k

allegro Technical Specifications BTE instruments

	allegro S	allegro S+	allegro X
Peak values			
Full-on $gain_{max}/OSPL90_{max}$ in dB	59/123	59/123	78/136
Battery size	312	13	675
Frequency range (Hz)	200-5300	200-5300	200-4900
Product features	- 2 channels	- 2 channels	- 2 channels
	- adjustable cross over	- adjustable cross over	- adjustable cross over
	frequencies	frequencies	frequencies
	- 1 memory	- 1 memory	- 1 memory
	 low battery warning tone 	- low battery warning tone	- low battery warning tone
	- microphone noise suppression	- microphone noise suppression	- microphone noise suppression
	- feedback suppression (notch	- feedback suppression (notch	- feedback suppression (notch
	filter)	filter)	filter)
	- volume control	- volume control	- volume control
	- one of the smallest BTE casings	- one of the smallest BTE casings	
Options	- eyeglass adapter	- eyeglass adapter	- eyeglass adapter
	- volume control cover	- volume control cover	- earhook for children
		- direct audio input (DAI)	
		- audio adapter	
Colours	beige	beige	beige
	grey	grey	grey
	anthracite	anthracite	anthracite
	brown	brown	brown
	nougat	nougat	nougat
	transparent (colourable)	transparent (colourable)	transparent (colourable)
Fitting range	HV/dB	HV/dB	HV/dB
3 3	0	0	0
	40	20 40	40
	60	60	60
	80	80	80
	100 250 500 1k 2k 4k 8k	100 250 500 1k 2k 4k 8k	100 250 500 1k 2k 4k 8k
	Frequency/Hz	Frequency/Hz	Frequency/Hz

Fully digital audifon product lines

aureus

Fully digital business-class ITE and BTE hearing instruments for high hearing comfort and maximum fittingflexibility. Professional PC-based fitting using audifit.

allegro

Fully digital economy-class ITE and BTE hearing instruments. Professional PC-based fitting using audifit.

assista

Fully digital economy-class ITE and BTE hearing instruments. Simple to use and easy to fit – no programming unit required.

Additionally, audifon offers a wide conventional product range of analogue ITE and BTE hearing instruments.

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